### **CINCINNATI PLAYHOUSE**

# ANNUAL REPORT 2013 | 2014 SEASON











#### THIS SEASON BY THE NUMBERS:

- Total mainstage attendance: 123,706
- Number of students reached by Playhouse education and outreach programs: 50,683
- Number of subscribers: 13,102, the highest of any nonprofit regional theatre in Ohio, Kentucky or Indiana
- Single and group ticket attendance up 3.5%
- Support from you and our other passionate Playhouse donors up 12%
- Our 22nd consecutive season with an operating surplus





# Here's what YOUR DONATION supported this season:

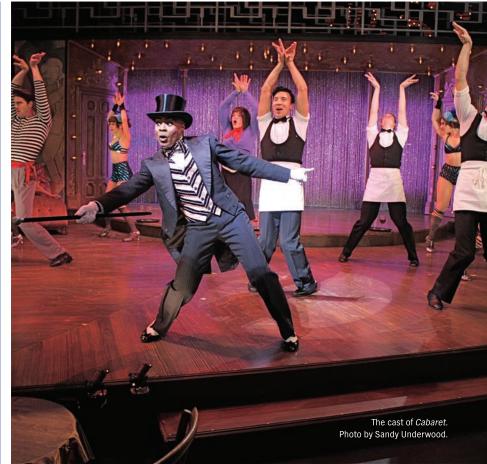


# The Impact of **EMOTION**

From the moving opening night of *Fly* — when Cincinnati's living Tuskegee Airmen were greeted with a thunderous standing ovation— to the enlightening audience talkbacks after each performance of *Clybourne Park* and the unexpected emotional punch of *The North Pool*, this season's plays ran the gamut of emotion. Laughter, tears, heartbreak and joy — this season had it all.

### World Class **ARTISTS**

In small casts (two in *The North Pool* and three in *A Delicate Ship*) or large (15 in *Cabaret* and 22 in *Pride and Prejudice*), the actors on the Playhouse stages this season were top-notch. Special highlights were master actress Rosemary Prinz as the inimitable Vera Joseph in *4000 Miles* and Nathan Lee Graham, the first African-American actor to play *Cabaret*'s Emcee in a major professional production.



#### The Best in **NEW** and **RECENT PLAYS**

Your support helped produce three world premiere productions: the challenging and moving *Seven Spots on the Sun*, the raucously funny *The Complete History of Comedy (abridged)* and the emotional *A Delicate Ship*. In addition, you enabled us to mount a play reading series of four works by playwrights with ties to Cincinnati — including Keith Josef Adkins' *Safe House*, which will appear as a full-fledged production in the Marx Theatre in the 2014-15 season.



Ben Diskant, Karl Miller and Janie Brookshire in A Delicate Ship. Photo by Sandy Underwood.

# **EDUCATION** and **OUTREACH** Programs

The Playhouse continues to have an effective, broad-reaching education and outreach program. Our outreach tours brought three different plays for 101 performances to schools in Ohio, Kentucky and Indiana, many at a substantial discount or even free. While schools struggle to find funds for arts enrichment activities, they continue to value this service highly. The support of donors like you allows us to continue this vital subsidy to the schools. Our Off the Hill program also performed these plays 47 times for family audiences at 28 different community centers throughout Greater Cincinnati.



Rico Reid and Meggy Hai Trang in The Short Tree and the Bird That Could Not Sing. Photo by Tony Arrasmith/Arrasmith & Associates.

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## A NOTE FROM BLAKE AND BUZZ

By every measure, the 2013-14 season was a rousing success. New plays, recent Broadway and off-Broadway hits, culturally diverse works and family-friendly classics made for a fun and balanced season. We continued to serve our large subscription audience and welcomed many new patrons to the Playhouse along the way. Plus, for the 22nd year in a row, we ended the season "in the black."

None of this would be possible without the loyalty and support of our donors, sponsors, local foundations, **ArtsWave and its contributors, subscribers and thousands** of single ticket buyers throughout the season. To all of you, we offer a huge thank you!

Together, we celebrate our past accomplishments, even as we look to new joys and discoveries in the coming season. See you at the theatre!

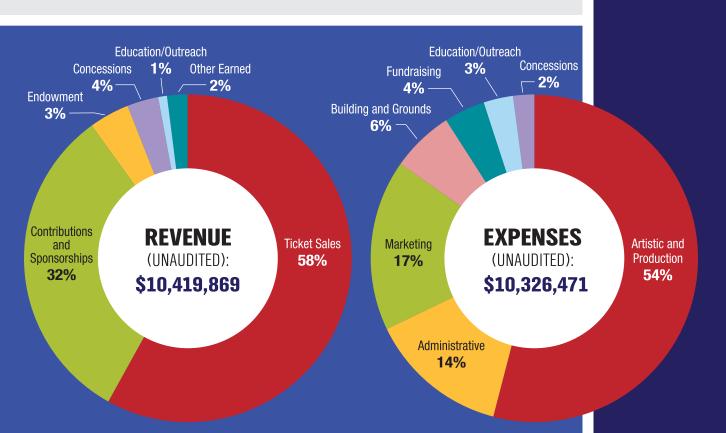
With gratitude,







**Blake Robison | Artistic Director** 



Pictured on the front cover, clockwise from top left: Gerardo Rodriguez in Seven Spots on the Sun; the cast of Fly; Kate Cook and Loren Dunn in Pride and Prejudice; Deonna Bouye in Clybourne Park; Robbie Tann and Rosemary Prinz in 4000 Miles. All photos by Sandy Underwood.

