



2022-23

VIRTUAL EDUCATION MEMBERSHIPS

For more information on pre-recorded workshops
visit **cincyplay.com/schoolworkshops** or call
513-977-2031 with questions.

VIRTUAL EDUCATION MEMBERSHIP OVERVIEW

Cincinnati Playhouse in the Park is committed to serving our community through education and community engagement programs. Our programs are designed to engage learners of all ages, backgrounds and abilities. During the 2020-21 season, we adapted our in-school workshops as pre-recorded instructional videos in order to provide teachers with the flexibility to program workshops as they work best within their schedules and academic learning goals. These pre-recorded workshops will be available again during the 2022-2023 season. We are also continuing to offer live, in person and live-virtual workshops. Please visit cincyplay.com/schoolworkshops for more information.

Our drama integration workshops have been designed with classroom teachers to meet current learning objectives. This packet includes descriptions of in-depth workshops that integrate required reading material, while underscoring current academic standards.

All pre-recorded workshops include worksheets and assignments to guide and extend student learning. Teachers can choose from a range of culminating projects and Playhouse staff is available for guidance.

MEMBERSHIP PRICING

To support the needs of our partners and schools, the Playhouse will continue to offer pre-recorded virtual programming. Our Virtual Education Membership program gives you access to all current and future virtual workshops for the 2022-23 season! This membership is available for the entire school teaching staff or individual teachers or homeschools.

Individual Membership (Individual Teacher/Parent)

Workshop Virtual Catalogue: \$100

School Membership (All teachers at Member school)

Workshops Virtual Catalogue Only: \$500

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For more information or to purchase your 2022-23 Virtual Education Membership, call 513-977-2031 with questions or visit cincyplay.com/schoolworkshops.





2022-23

Grades K-2

Pre-Recorded Workshops

DRAMA INTEGRATION WORKSHOPS

BRINGING BOOKS TO LIFE

Through a fun-filled, immersive five-day workshop, engage your students in the power of dramatic and visual storytelling that will deepen their reading comprehension and critical analysis skills. Your students will retell their favorite books by creating and bringing to life the setting, characters and events. Choose your favorite book to explore. Below are our offerings for grades K-2.

These workshops meet CCSS.ELA-LITERACY.RL/RI reading literature and informational texts standards for grades K-2.



Fables and Folktales

Bring to life through the eyes of your students the stories that have been passed through generations. Through this interactive process, students will create characters from the descriptions in the folktale. The workshop will end in a presentation that brings together the most important aspects of theatre.

The Tortoise & the Hare

Aesop's beloved fable tells the sweet story of opposites and friendship. Students will explore Hare and Tortoise's world — from sun-shining spring to snow-falling winter in this workshop based on imagination, characters and physicality.

The Snowy Day

Students will spend five days creating their own snowy world that's full of imagination. They will work to reenact their favorite scenes from the book and use their bodies, voices and imagination to create their own snowy day experiences.

Dragons Love Tacos

Students will step into their own dragon character. They will focus on movements, objectives and moments from the story to generate their own version of this funny tale.

Lilly's Purple Plastic Purse

Students will outline the story, tell it through their bodies, make a personal connection to the text and work as an ensemble to recreate moments from this book about a mouse who learns the importance of sharing time.

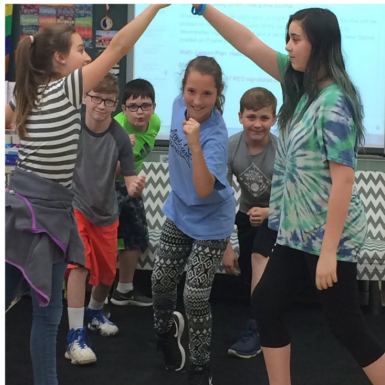
Go, Dog. Go!

Students will create their favorite dog, learn how to transform their movements to mirror the animal and work as a class to create their own interpretation of this classic story.



DRAMA INTEGRATION WORKSHOPS

BRINGING BOOKS TO LIFE (Continued)



Green Eggs and Ham

Celebrate this timeless classic with a five-day workshop that allows students to outline the events in the book, create physical pictures and work as an ensemble to bring the silly story to life.

Where the Wild Things Are

Students will work as an ensemble to dissect the story, become their own wild thing and recreate memorable events from the book.



Lilly's Purple Plastic Purse

Students will outline the story, tell it through their bodies, make a personal connection to the text and work as an ensemble to recreate moments from this book about a mouse who learns the importance of sharing time.

The Wind in the Willows

Engage your students in a five-day workshop with a story of Toad and his love of motorcars. Students will transform their bodies and voices into the animals, and they will build their own theatre piece based on the beloved characters' relationships and adventures.



Junie B. Jones Is (almost) a Flower Girl

Follow the tales of June B. Jones during this workshop about story comprehension. Students will work with text from the books, step inside the physicality of the characters and present their own retelling.

Anansi and the Moss-Covered Rock

Students will create their own version of this famous folktale by embodying the animals, picking their environment and using their imaginations to create objects within their made-up world. This workshop culminates with the students performing their own retelling of this story about a sneaky spider.



Snow White

Travel to the enchanted forest with your students in this workshop based on the fairy tale of Snow White. Students will transform their bodies and voices into the characters from this beloved story, and they will build their own theatre piece based on the characters' relationships and magical journeys.

DRAMA INTEGRATION WORKSHOPS

PUBLIC SPEAKING

Empower students to create effective conversations. Students will learn to identify key details of a story/text and develop vocal techniques for oral presentations. They will also learn to identify real-life connections between the words of the text and their use in performance, as well as everyday life. Below are our offerings based on Public Speaking for grades K-2.

These workshops meet **CCSS.ELA-LITERACY.SL speaking and listening standards for grades K-2.**



Nursery Rhymes

Students will take texts from favorite nursery rhymes and learn the tools needed for public speaking inside and outside of the classroom. They will have the opportunity to retell their favorite poems while practicing the do's and don'ts of speaking in front of an audience. This workshop focuses on building confidence and connecting emotion to words. At the end the week, students will share the nursery rhymes they have been practicing with each other.

Fables and Folktales

This workshop takes texts from your favorite fable or folktales and introduces the tools needed for public speaking inside and outside the classroom. Students will practice the do's and don'ts of speaking in front of an audience, focus on building confidence and connecting emotion to text and end the week with a presentation of the text.



The Poetry of Shel Silverstein: "Put Something In"

Engage your students with the magical words of Shel Silverstein. Students will learn to read with expression, use sound and movement to retell the poem "Put Something In" and gain an understanding of how to convey the author's intent. The workshop will culminate in a memorized sharing of the selected poem using applied drama techniques.



One Day Enrichment: Public Speaking

Empower students to create effective conversations by investigating the habits of good speech. Students will learn to identify the key details of a text and develop vocal and physical techniques for oral presentations. Please note: This class can be found in our Enrichment Day selection.



2022-23

Grades 3-6

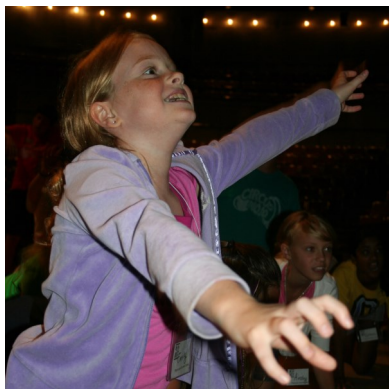
Pre-Recorded Workshops

DRAMA INTEGRATION WORKSHOPS

DRAMATIC INTERPRETATION

Through a fun-filled, immersive five-day workshop, engage your students in the power of dramatic and visual storytelling that will deepen their reading comprehension and critical analysis skills. Your students will retell their favorite books by creating and bringing to life the setting, characters and events. Below are our offerings for grades 3-6.

These workshops meet CCSS.ELA-LITERACY.RL/RI reading literature and informational texts standards for grades 3-6.



Wonder

Engage your students in the power of visual storytelling. Students will work with the text of *Wonder* to create staged pictures, monologues, prologues and epilogues that depict their interpretation of the story. This workshop will end with a presentation of the work the students have crafted throughout the week.

The Poetry of Shel Silverstein: Whatif

Take a journey with one of world's most beloved writers, Shel Silverstein. Students will work to physically portray the poem The Whatif from Silverstein's book, *Where the Sidewalk Ends*. They will interpret the text, create moving pictures, connect emotionally to the words, and culminate in a sharing of this poems.



The BFG

Engage your students in the power of reading comprehension and literary interpretation through dramatic storytelling. Through writing and performance exercises, your students will interpret Roald Dahl's structure and descriptive language as they write and stage scenes from the novel, create monologues as the characters, and create a retelling of Sophie's magical adventure.

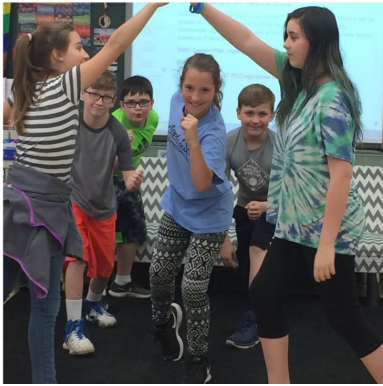


Bridge to Terabithia

Engage your students in the power of reading comprehension and literary interpretation through this dramatic storytelling workshop. Through writing and performance exercises, your students will interpret Katherine Paterson's structure and descriptive language as they write and stage scenes from the novel, create monologues as the characters, and create a retelling of Jesse and Leslie's creation of the magical kingdom, Terabithia.

DRAMA INTEGRATION WORKSHOPS

DRAMATIC INTERPRETATION (Continued)



A Christmas Carol

In this five-day workshop, students will explore the power of dramatic and visual storytelling. They will interpret Charles Dickens' structure and descriptive language to stage scenes from the novel and write monologues as the characters. This interactive process will culminate in a re-telling of the ghostly visits that changed Ebenezer Scrooge's heart.

The Wind in the Willows

Engage your students in a five-day workshop with a story that begins with Toad and his love of motorcars. Students will transform their bodies and voices into the animals of this classic tale, and they will build their own theatre piece based on the characters' relationships and the story's events.



Snow White

Travel to the enchanted forest with your students in this five-day workshop based on the fairy tale of Snow White. Students will transform their bodies and voices into the characters from this beloved story, and they will build their own theatre piece based on the characters' relationships and magical journeys.



The Tortoise & the Hare

Aesop's beloved fable tells the sweet story of opposites and friendship. Students will explore Hare and Tortoise's world — from sun-shining spring to snow-falling winter in this workshop based on imagination, characters and physicality.

The Snowy Day

Students will spend time creating their own snowy world full of imagination. They will work to reenact their favorite scenes, and use their bodies, voices and imaginations to create their own snowy day experiences.



Dragons Love Tacos

Students will step into their own dragon character. They will focus on movements, objectives and moments from the story to generate their own version of this funny tale.

DRAMA INTEGRATION WORKSHOPS

DRAMATIC INTERPRETATION (Continued)



Greek Mythology: Arachne

Engage your students in the power of reading comprehension and literary interpretation through this dramatic storytelling workshop. Through writing and performance exercises, students will interpret the stories of Greek mythology as they write and stage scenes from the text, compose monologues as the characters, and create an original interpretative performance.

PUBLIC SPEAKING

Empower students to create effective conversations. Students will learn to identify key details of a story/text and develop vocal techniques for oral presentations. They will also learn to identify real-life connections between the words of the text and their use in performance, as well as everyday life. Below are our offerings based on Public Speaking for grades 3-6. Choose the subject that best serves your academic learning goals.

These workshops meet **CCSS.ELA-LITERACY.SL speaking and listening standards for grades 3-6.**

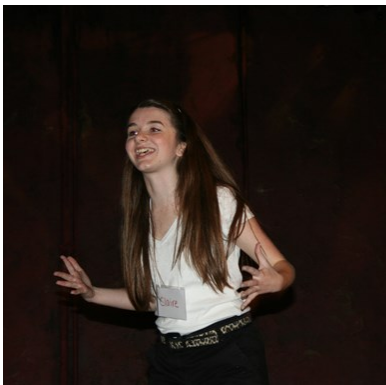


Great Speeches, Great Speakers

Students will be given a famous speech to dissect and present during this workshop. They will explore tools to help them with public speaking in their day-to-day lives. They will identify strong language, build confidence, and learn how to communicate the speaker's point of view.

Speaking Your Own Words

Students will learn to create their own, personal piece of text that they will present during the culmination of this five-day workshop. They will learn key components incorporated in public speaking like eye contact, articulation and posture.

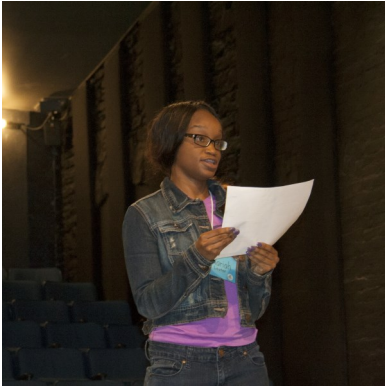


The Campaign

Students will learn how to persuade their peers by identifying key details in speeches from the book, *The Campaign*. They will focus on building confidence and learning how to use power words to emphasize an argument. While learning the fundamentals of public speaking, students will infer character traits and learn how to use emotion to elicit a desired response from the audience.

DRAMA INTEGRATION WORKSHOPS

PUBLIC SPEAKING (Continued)



A Christmas Carol

Students will work with the classic text to identify key details from the story to deliver powerful and touching performances of scenes. They will explore intention and emotive language and will develop vocal techniques for oral presentations of the text from *A Christmas Carol*. The focus of this workshop is to develop confidence, an understanding of the fundamentals of public speaking and the use of emotion to elicit a desired response from an audience.



The Bridge to Terabithia

Students will learn to identify key details from the story to deliver powerful and touching orations of text from *Bridge to Terabithia*. They will explore intention and emotive language and will develop vocal techniques for oral presentations of text. The focus of this workshop is to develop confidence, an understanding of the fundamentals of public speaking, and the use of emotion to elicit a desired response from an audience.

The BFG

Students will learn to identify key details from the story to deliver powerful and touching orations of text from *The BFG*. They will explore intention and emotive language and will develop vocal techniques for oral presentations of the story's text. The focus of this workshop is to develop confidence, an understanding of the fundamentals of public speaking, and the use of emotion to elicit a desired response from an audience.



We Are The Ship

Students will learn how to convey speeches from characters in the story in order to deliver a powerful and moving speech inspired by the text from *We Are the Ship*. The focus of this workshop is to develop confidence, an understanding of the fundamentals of public speaking, deep listening skills, and the use of emotion to elicit a desired response from an audience.



Greek Mythology

Students will learn to identify key details of a text to deliver empowered and effective versions of classic myths. They will explore the reason behind the speaker's word choices and develop vocal techniques for oral presentations inside and outside of the classroom. The focus of this workshop is to develop confidence, an understanding of the fundamentals of public speaking, and the use of emotion to elicit a desired response from an audience.



2022-23

Grades 6-8

Pre-Recorded Workshops

DRAMA INTEGRATION WORKSHOPS

DRAMATIC INTERPRETATION

Through a fun-filled, immersive five-day workshop, engage your students in the power of dramatic and visual storytelling that will deepen their reading comprehension and critical analysis skills. Through an interactive process, students will retell their favorite books by creating and bringing to life the setting, characters and events. Below are our offerings for grades 6-8.

These workshops meet CCSS.ELA-LITERACY.RL/RI reading literature and informational texts standards for grades 6-8.



The Outsiders

In this five-day workshop, students will create a theatrical performance that blends different forms of dramatic writing through the lens of this classic book. Throughout this interactive process, students will write monologues, form a prologue and epilogue in third-person narration, and create physical representations of the world created by S.E. Hilton.

Greek Mythology: Orpheus and Eurydice

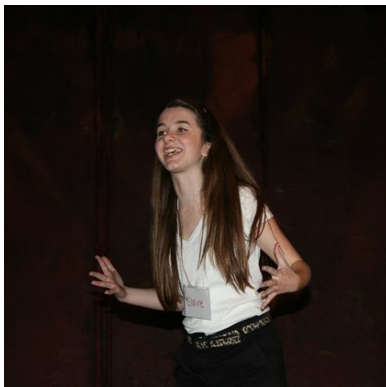
In this five-day workshop, engage your students in the power of visual storytelling. Students will create a theatrical performance that blends different forms of dramatic writing. Through this interactive process, students will write monologues from first-person point of view, form a prologue and epilogue in third-person narration, and create physical representations from the descriptions in the myth.

Beowulf

In this five-day workshop, engage your students in the power of dramatic and visual storytelling. Students will analyze the structure and subtext of *Beowulf* to create their own unique version using various forms of dramatic writing. Through theatrical storytelling techniques, students will further examine the epic poem's imagery to create an interpretive physical rendering of scenes, transforming their environments into Hrothgar's great hall and Grendel's lair.

The Diary of Anne Frank

In this five-day workshop, students will be engaged in the power of visual storytelling. Students will create a theatrical performance that blends dramatic writing with tableau work. Through this interactive process, students will write monologues from first-person point of view, form a prologue and epilogue in third-person narration, and create physical representations of parts of the story.



DRAMA INTEGRATION WORKSHOPS

DRAMATIC INTERPRETATION (Continued)



Once on This Island

Engage your students in a workshop centered around the Broadway musical, *Once on This Island*. Students will immerse themselves in the music and movement of this visually captivating show. This workshop gives students the opportunity to interpret the words and worlds of this tale and create their own visual storytelling piece of theatre.

Dear Evan Hansen

In this five-day workshop, students will have the opportunity to make a personal connection with this hit Broadway musical. The story about a teen who has social anxiety will give your students an outlet to create their own visual piece of theatre. They will listen to the lyrics of the songs, write their own monologues, and weave together their own interpretation of this moving musical.



A Long Walk to Water

In this five-day workshop, students will use the book as a guide to create in their own visual interpretation of the story. Students will spend each day working on tableaux, monologue writing, prologue and epilogue creation, and putting it all together to share their own piece of theatre depicting Salva's journey.



A Christmas Carol

Engage your students in the power of dramatic and visual storytelling. Students will interpret Charles Dickens' structure and descriptive language to stage scenes from the novel and write monologues as the characters. This interactive process will culminate in a retelling of the ghostly visits that changed Ebenezer Scrooge's heart.

PUBLIC SPEAKING

Empower students to embrace their voices and learn how to communicate in front of people with confidence, emotional depth and persuasive language. Students will learn to identify key details of a story/text and develop vocal techniques for oral presentations. They also learn to identify real-life connections between the worlds of the text and their use in performance. Below are our offerings for Public Speaking workshops. Choose the learning structure that best serves your academic learning goals.

These workshops meet CCSS.ELA-LITERACY.SL speaking and listening standards for grades 6-8.

DRAMA INTEGRATION WORKSHOPS

PUBLIC SPEAKING (Continued)



The Outsiders

Students will learn to identify key details of a text to deliver an empowered and effective version of Robert Frost's *Nothing Gold Can Stay*. They will explore the reason behind the poet's word choices and develop vocal techniques for oral presentations inside and outside of the classroom.

Greek Mythology

Students will learn to identify key details of a text to deliver empowered and effective versions of great speeches from Greek philosophers Socrates and Aristotle. They will explore the reason behind the speaker's word choices and develop vocal techniques for oral presentations inside and outside of the classroom.

Great Speeches, Great Speakers

Students will be given a famous speech to dissect, learn and present during this five-day workshop. They will explore tools to help them with public speaking in their day-to-day lives. They will identify strong language, build confidence, and learn how to communicate the speaker's point of view.

Speaking Your Own Words

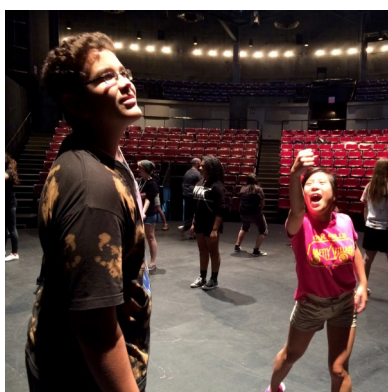
Students will learn to create their own, personal piece of text that they will present during the culmination of this five-day workshop. They will learn key components incorporated in public speaking like eye contact, articulation and posture.

A Christmas Carol

Students will work with the classic text to identify key details from the story to deliver powerful and touching performances of scenes. They will explore intention and emotive language, and will develop vocal techniques for oral presentations of the text from *A Christmas Carol*. The focus of this workshop is to develop confidence, and understanding of the fundamentals of public speaking, and the use of emotion to elicit a desired response from an audience.

Flowers for Algernon

In this 5-day workshop, students will work with excerpts from the story and learn how to deliver effective performances. By exploring intention and emotive language, students will develop vocal techniques for oral presentations and will build confidence. They will finish the workshop with an understanding of the fundamentals of public speaking and the ability to use of emotion to elicit a desired response from an audience. 15





2020-21

Grades 9-12

Pre-Recorded Workshops

DRAMA INTEGRATION WORKSHOPS

DRAMATIC INTERPRETATION

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These workshops meet CCSS.ELA-LITERACY.RL/RI reading literature and informational texts standards for grades 6-8.



The Crucible

Engage your students in a workshop centered around the play, *The Crucible*. Students will immerse themselves in the story of this emotionally enthralling play. This workshop gives students the opportunity to interpret the words and characters of this story to create their own visual storytelling piece of theatre.

Greek Mythology: Orpheus and Eurydice

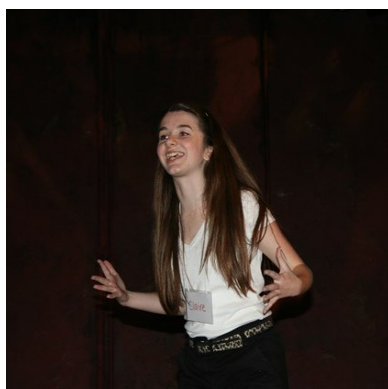
In this five-day workshop, engage your students in the power of visual storytelling. Students will create a theatrical performance that blends different forms of dramatic writing. Through this interactive process, students will write monologues from first-person point of view, form a prologue and epilogue in third-person narration, and create physical representations from the descriptions in the myth.

Beowulf

In this five-day workshop, engage your students in the power of dramatic and visual storytelling. Students will analyze the structure and subtext of *Beowulf* to create their own unique version using various forms of dramatic writing. Through theatrical storytelling techniques, students will further examine the epic poem's imagery to create an interpretive physical rendering of scenes, transforming their environments into Hrothgar's great hall and Grendel's lair.

The Diary of Anne Frank

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DRAMA INTEGRATION WORKSHOPS

DRAMATIC INTERPRETATION (Continued)



Once on This Island

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A Long Walk to Water

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A Christmas Carol

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PUBLIC SPEAKING

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These workshops meet CCSS.ELA-LITERACY.SL speaking and listening standards for grades 6-8.

DRAMA INTEGRATION WORKSHOPS

PUBLIC SPEAKING (Continued)



The Outsiders

Students will learn to identify key details of a text to deliver an empowered and effective version of Robert Frost's *Nothing Gold Can Stay*. They will explore the reason behind the poet's word choices and develop vocal techniques for oral presentations inside and outside of the classroom.

Greek Mythology

Students will learn to identify key details of a text to deliver empowered and effective versions of great speeches from Greek philosophers Socrates and Aristotle. They will explore the reason behind the speaker's word choices and develop vocal techniques for oral presentations inside and outside of the classroom.

Great Speeches, Great Speakers

Students will be given a famous speech to dissect, learn and present during this five-day workshop. They will explore tools to help them with public speaking in their day-to-day lives. They will identify strong language, build confidence, and learn how to communicate the speaker's point of view.

Speaking Your Own Words

Students will learn to create their own, personal piece of text that they will present during the culmination of this five-day workshop. They will learn key components incorporated in public speaking like eye contact, articulation and posture.

A Christmas Carol

Students will work with the classic text to identify key details from the story to deliver powerful and touching performances of scenes. They will explore intention and emotive language, and will develop vocal techniques for oral presentations of the text from *A Christmas Carol*. The focus of this workshop is to develop confidence, and understanding of the fundamentals of public speaking, and the use of emotion to elicit a desired response from an audience.

Flowers for Algernon

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2022-23

Grades K-12 Enrichment & Drama Specials

ENRICHMENT DAY WORKSHOPS

SINGLE VIDEOS

Immerse your students in the wonder of theatre during your next enrichment day. In these one-session workshops, a trained Playhouse teaching artist will use drama techniques and other arts-related activities to expand on the selected subject while deepening student's understanding of theatre as a form of expression and a career.

These workshops meet the NCAS.TH:Cr/Pr theatre creating and performing standards.



Actor's Toolbox Workshop

Just as a handyman has a toolbox of hammers and nails, an actor carries their toolbox everywhere. Using the five pillars-body, voice, imagination, cooperation, and collaboration-the Actor's Toolbox teaches the basic understanding of introductory arts integration for the classroom. Students will engage in an interactive series of games that teach the basic tools of acting.



Improv

Quick thinking and humor combine in this fast-paced class that will keep students on their toes! Students will learn the basics of Improv including saying yes, creating characters on the spot, obstacles, and character relationships, while participating in games and exercises designed to exercise the imagination.

Production Sampler

Performance is only one small part of theatre arts. In this four-part workshop, students will get a taste of the exciting worlds of Design, Stage Management, Playwriting and Directing. Learn how make costume decisions, step into the shoes of a playwright, and participate as a director using well known stories.



Public Speaking

Empower students to create effective conversations by investigating the habits of good speech. Students will learn to identify the key details of a text and develop vocal and physical techniques for oral presentations.

For more information or to purchase your 2022-23 Virtual Education Membership, call 513-977-2031 with questions or visit cincyplay.com/schoolworkshops.

PLAY IN THE PARK
CINCINNATI **HOUSE**

DRAMA SPECIALS WORKSHOPS

VIDEO SERIES

All the world's a stage! Our Drama Specials workshops are designed for students and classrooms interested in learning more about specific aspects of the theatre. In our five-session workshops, a trained Playhouse teaching artist will share their knowledge about these specialized topics including movement, character creation, acting, and playwriting. Below are our current offerings for grades K-12.

These workshops meet the NCAS.TH:Cr/Pr theatre creating and performing standards.



MUSICAL THEATRE

Pop Musical Theatre Singing

In this five-session workshop, students will explore the basic tools of the voice that every performer needs for healthy vocal production. Focusing on contemporary musical theatre repertoire, students will learn skills in Breath and Enunciation, among others, and will cover the vocal riffs and runs popular in this style of musical theatre.



Classic Musical Theatre Singing

Students will spend five sessions investigating the vocal tools needed for healthy singing while learning to perform a collection of classic musical theatre songs. This series of classes will cover the tools of Ear Training, Performance Techniques, and Execution of Skills, among others.

Contemporary Musical Theatre Dance

Contemporary Musical Theatre Dance encompasses dances seen in musicals produced since the 1990's, which incorporate more pop, rock, and hip-hop influences. Students will learn these styles and various dance combinations in this five-session workshop.



Classic Musical Theatre Dance

Students will dive into Classical Musical Theatre Dance and learn new dance combinations in the style of the Golden Age of Musicals. Technique will be rooted heavily in ballet, tap, and jazz.

DRAMA SPECIALS WORKSHOPS

(Continued)



MOVEMENT

Stage Combat

Each day of this action-packed curriculum focuses on the skills and body awareness you need properly perform combat onstage. In this series, students will use their imaginations to portray duels, attacks, and falls while keeping control of their bodies to stay safe.

Action Movement

Action and reaction: how do characters respond to varied situations and stimuli? Explore heightened character movement in this five-session class that has students moving with purpose and building action scenes.

Character Movement

Discover how actors use their bodies to create believable characters in this five-session course. Storytelling, movement, and imagination combine in this class that dives into the specificity of character action and how to create deeper characters through movement.



ACTING AND CHARACTER WORK

Acting

This five-session workshop will give young actors the tools they need to soar! Rooted in an imaginary wizarding world, actors will learn about ensemble, objectives, and scene work while discovering how to use their voice and body to portray characters.

Improv

Quick thinking and humor combine in this fast-paced class that will keep you on your toes! Students will learn the basics of Improv including saying yes, objectives, and stakes, while participating in games and exercises designed to exercise the imagination.

Character Creation

Through playwriting, monologue writing, character study, and guided journey, students will create and explore animal characters. Each day focuses on a key element for actors to create and portray characters realistically.



DRAMA SPECIALS WORKSHOPS

(Continued)



COSTUME CRAFTS AND DESIGN

Costume Design

In this five-session class, students will learn all about costume design, including using color, texture, silhouette and proportion to design costumes, and will use materials found at home to create awesome character costumes including a superhero, a robot, and a dragonfly, and more.

Mask Making

Engage your students in a five-day workshop on the creative art of mask making. Over the course of the sessions, students will learn how to make five different styles of masks, each for a different character: Animals, Mardi Gras, Super Hero, Robot, and a Duck made from a hat!

Puppet Making

Puppets come in many styles and colors and the ones in this class are no different! Students will spend five sessions creating a variety of puppets from household and crafting materials. Shadow puppets, finger puppets, handkerchief puppets, sock puppets, and marionettes will all be explored in this interactive, creative class.

Theatre Make-Up

Students will step into the world of character design through makeup in this five-session class. Zombies, clowns, animals and more will make appearances as make-up design techniques are taught for each one. Put on a different perspective with this fun, creative class.



WRITING AND CREATING THEATRE

Playwriting

Students will unleash their imaginations while creating new worlds and ideas. In this workshop, they will explore essential elements of playwriting: Monologues, Dialogue, Environment, Character Creation, and Scene Writing.

Transformation Theatre

If given a one word prompt, what would you create? In this five-session class, students will be given daily prompts used to explore thoughts, sounds, movement, words, and ultimately create a short devised theatre piece. Students will use their imagination to transform themselves into other objects based on that initial word.

