

DRACULA – CONTENT ADVISORY

Cincinnati Playhouse in the Park wants your theatre-going experience to be as enjoyable as possible. The following is a list of content within *Dracula* that may be of concern to some members of our audience.

Please understand that some information may give away surprises within the story. The information is provided to help you make informed decisions. Keep in mind that the language and themes outlined below, taken out of context, may seem more offensive than they would be within the context of the actual play. **Since *Dracula* is a world premiere, this information is subject to change and will continue to be updated until the opening of the show to address any changes that may occur throughout the rehearsal process.**

Summary

Dracula is recommended for ages 13 and up. This theatrical re-telling features the most famous vampire of all time, so it's no spoiler to say there are some sexual situations and violence – although mostly presented in an implied or stylized fashion – and, of course, blood is depicted on stage. Otherwise, it wouldn't be *Dracula*.

Description

Bram Stoker's classic vampire tale comes back to life in this evocative world premiere where everyone has a secret...and those secrets are deadly. Lifelong friends Mina and Lucy share intimate details about the men in their lives. Dr. Seward works to unlock the mystery of Renfield's strange affliction with the help of his friend Van Helsing, who carries her own secret. Jonathan Harker returns from Transylvania with a dark disclosure. As tensions rise, temptation lures them into double lives as they unmask one man, Count Dracula. Created by Vanessa Severo (*Frida...A Self Portrait*) and Playhouse Associate Artistic Director Joanie Schultz, this bold, highly theatrical re-telling breathes new life and new blood into the most famous vampire story of all time and pulses with humor, humanity and blood-curdling thrills.

Adult Language

Dracula contains very minimal adult language. This includes damn (5 times) and Bastard (3 times).

Violence

There are multiple mentions of violence, specifically threats to "kill" or "destroy" a character. There is a depiction of violence onstage, where a character drives a stake through another character's heart. Other mentions of violence include a conversation of someone wanting to be murdered, and the mention of a character being "attacked" with their "throat torn open," which are not depicted onstage. A baby (not seen) is brought before vampires for them to feed (not depicted onstage). There are multiple visual depictions of blood, and characters attempt an exorcism on a young woman.

Drugs/Alcohol/Smoking

Character smokes a pipe onstage. Characters drink alcohol frequently, and a character's erratic behavior is interpreted as being drunk. There are two depictions onstage of doctors administering needles, including one blood transfusion. The theme of addiction is prevalent as in any vampire story.

Sexual References

There are multiple sexual references onstage, including movement that resembles or implies sexual situations. References include moaning, a character referencing sex as being "filled with passion" and the use of shadows and movement to convey sexual experiences, and some sexual innuendo. There is no nudity or overt depictions of sex.

Other Mature Themes and Other Topics

Characters lie frequently and have dangerous secrets. A woman presents herself as a man in order to work as a doctor in the time period. A character is an orphan. There are several references to menstruation.